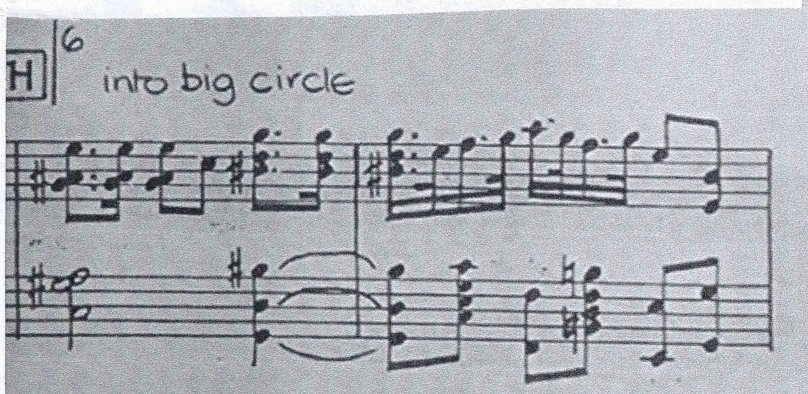
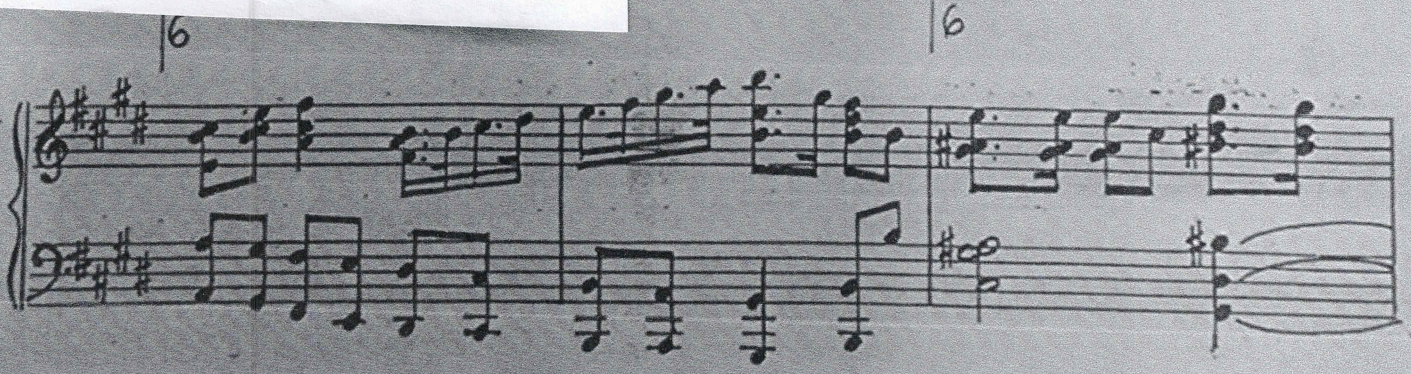
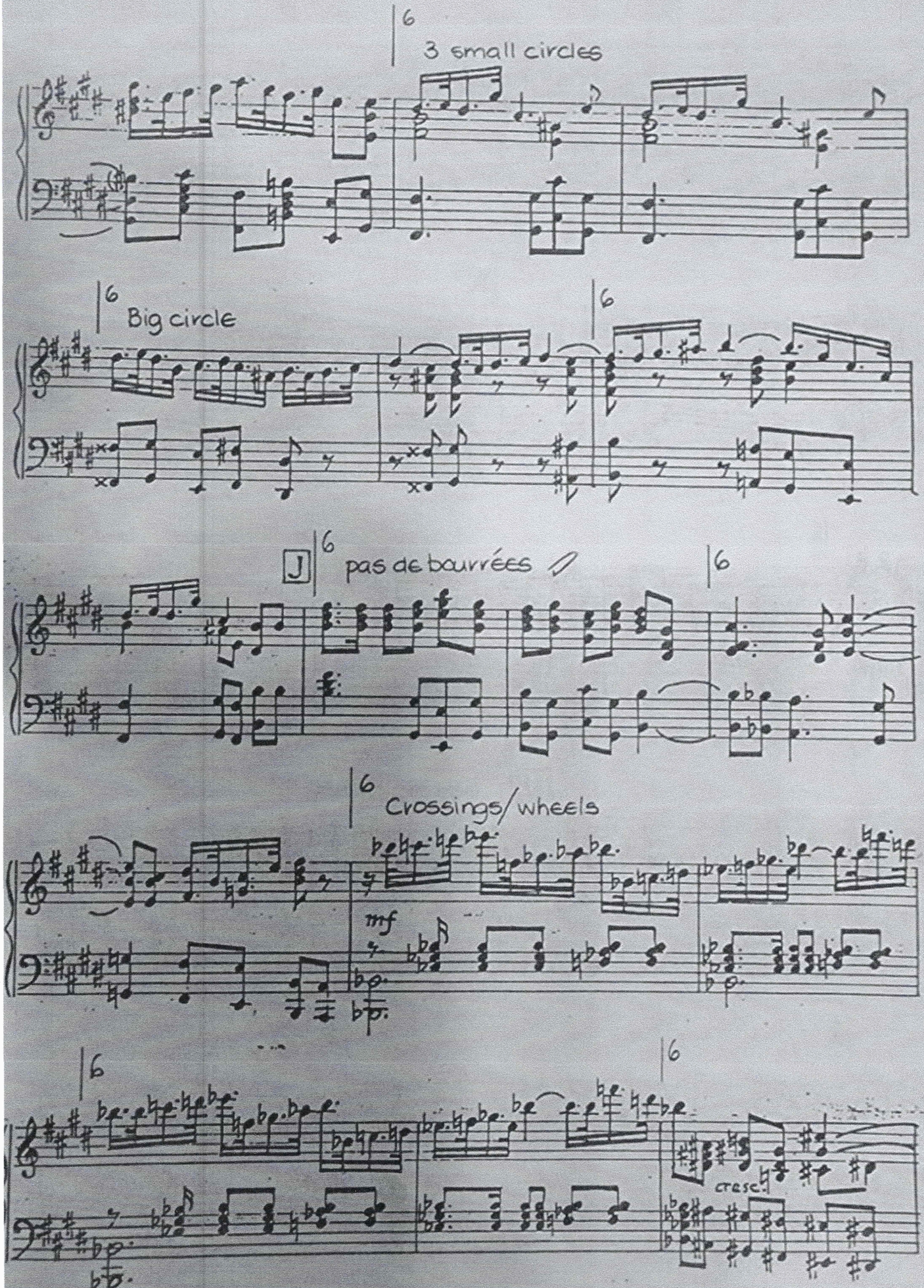
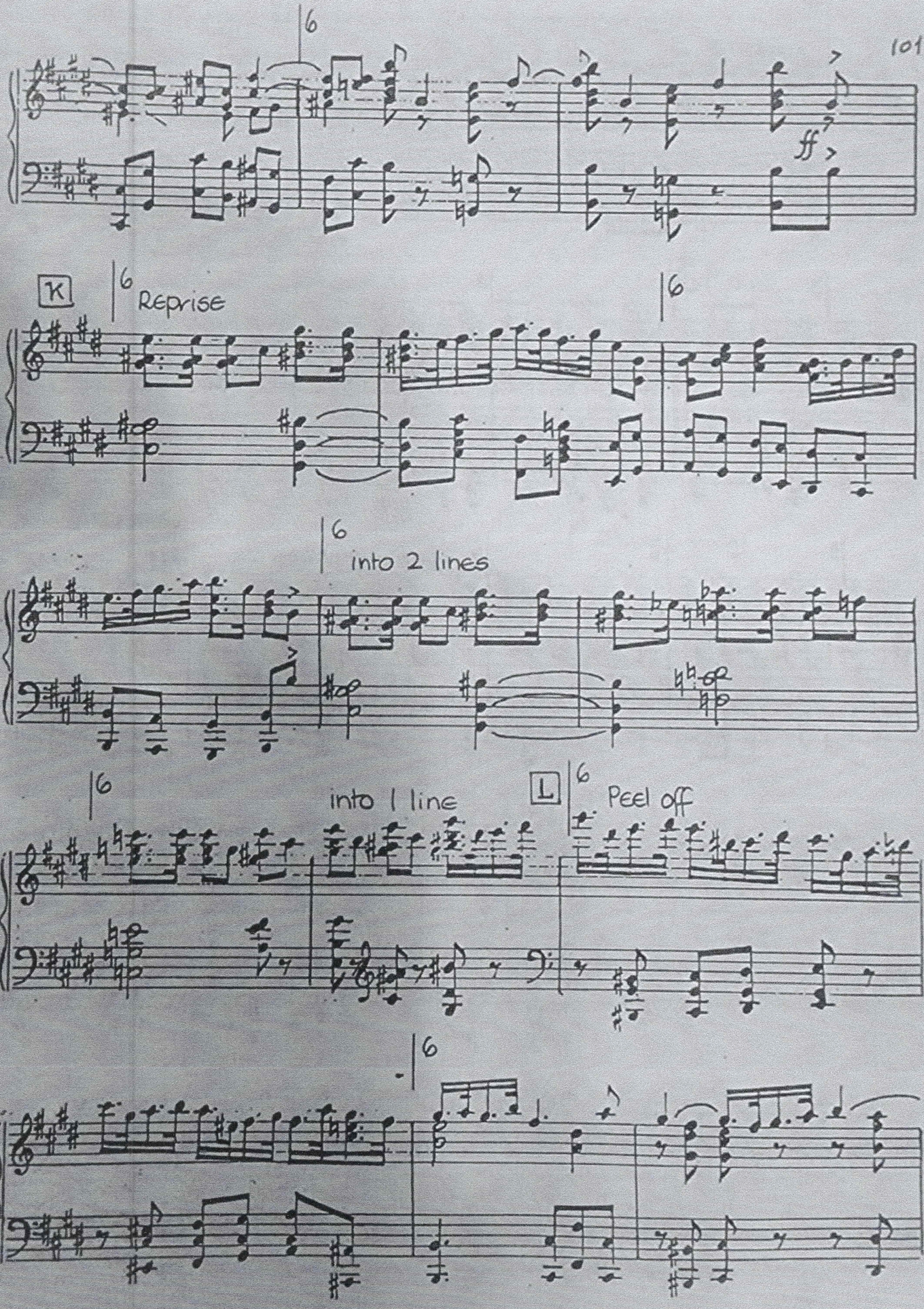
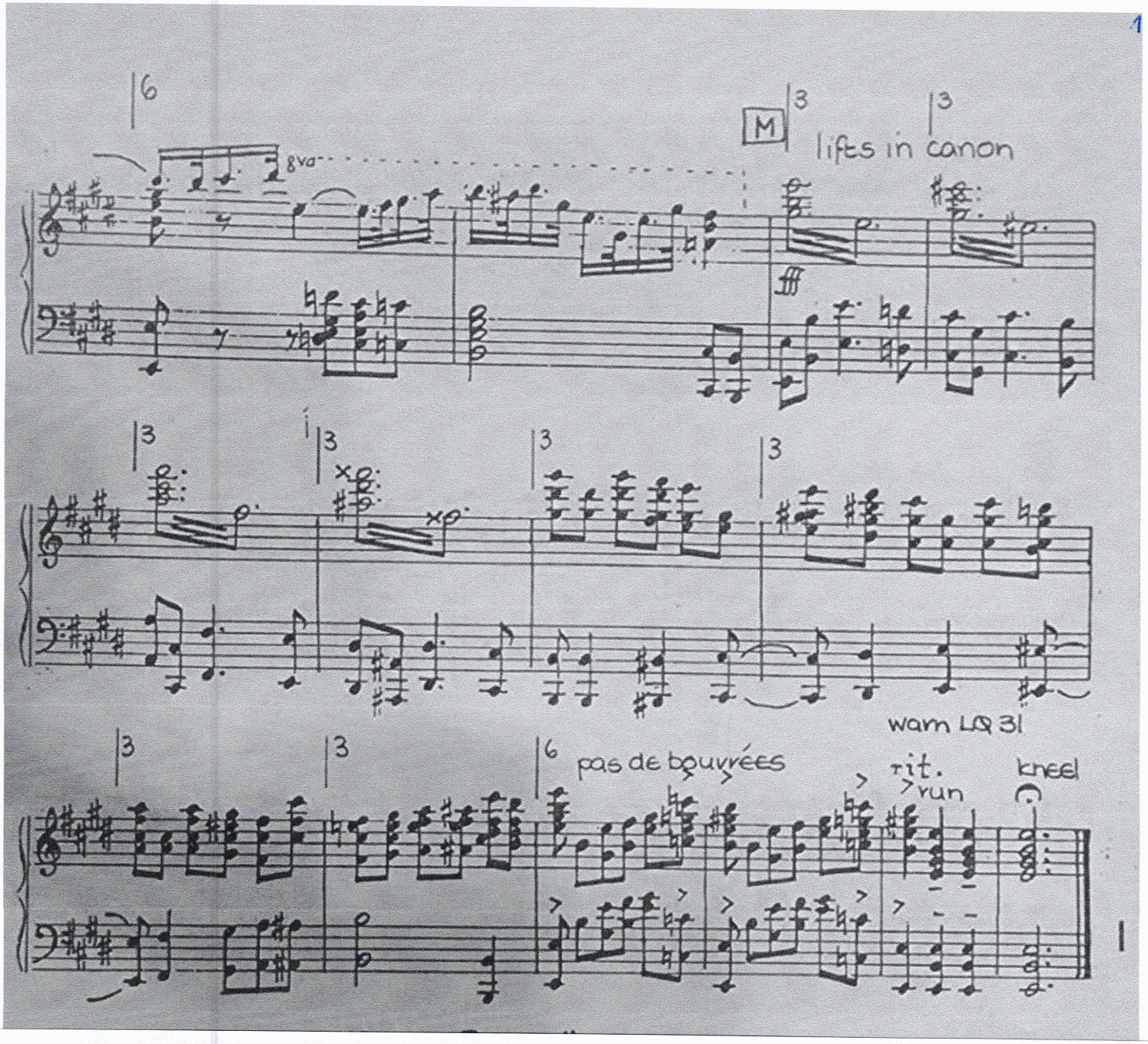

H
6
into big circle


6
6


6
3 small circles
6
Big circle
6
J
6
pas de bourrées
6
Crossings/wheels
mf
6
6
cresc.


101
6
ff
K
Reprise
into 2 lines
into 1 line
L
Peel off

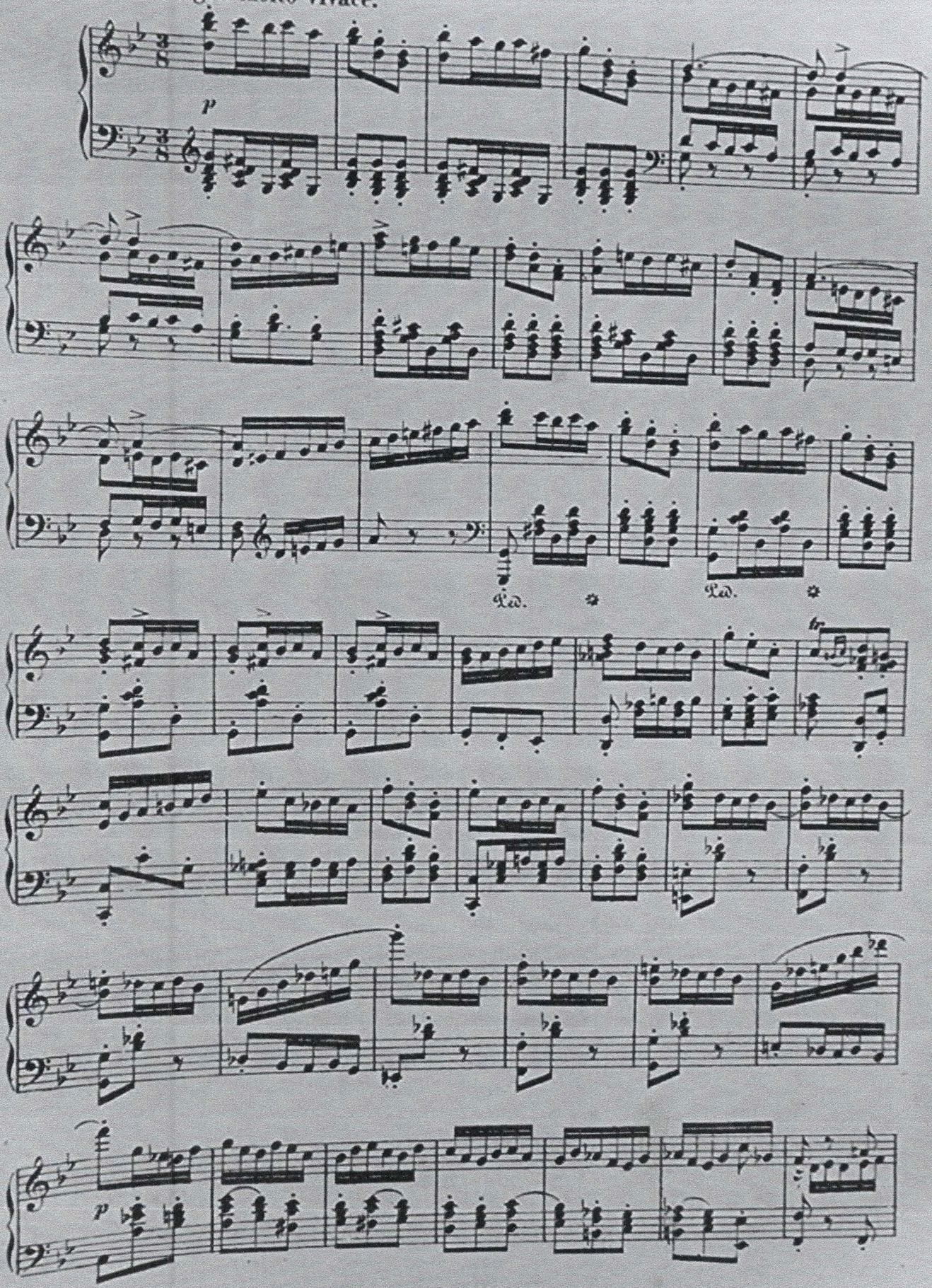

6
M
3
3
lifts in canon
8va
fff
3
3
3
3
warm UP 3l
3
3
6
pas de bouvrées
rit.
run
kneel

Scherzo.

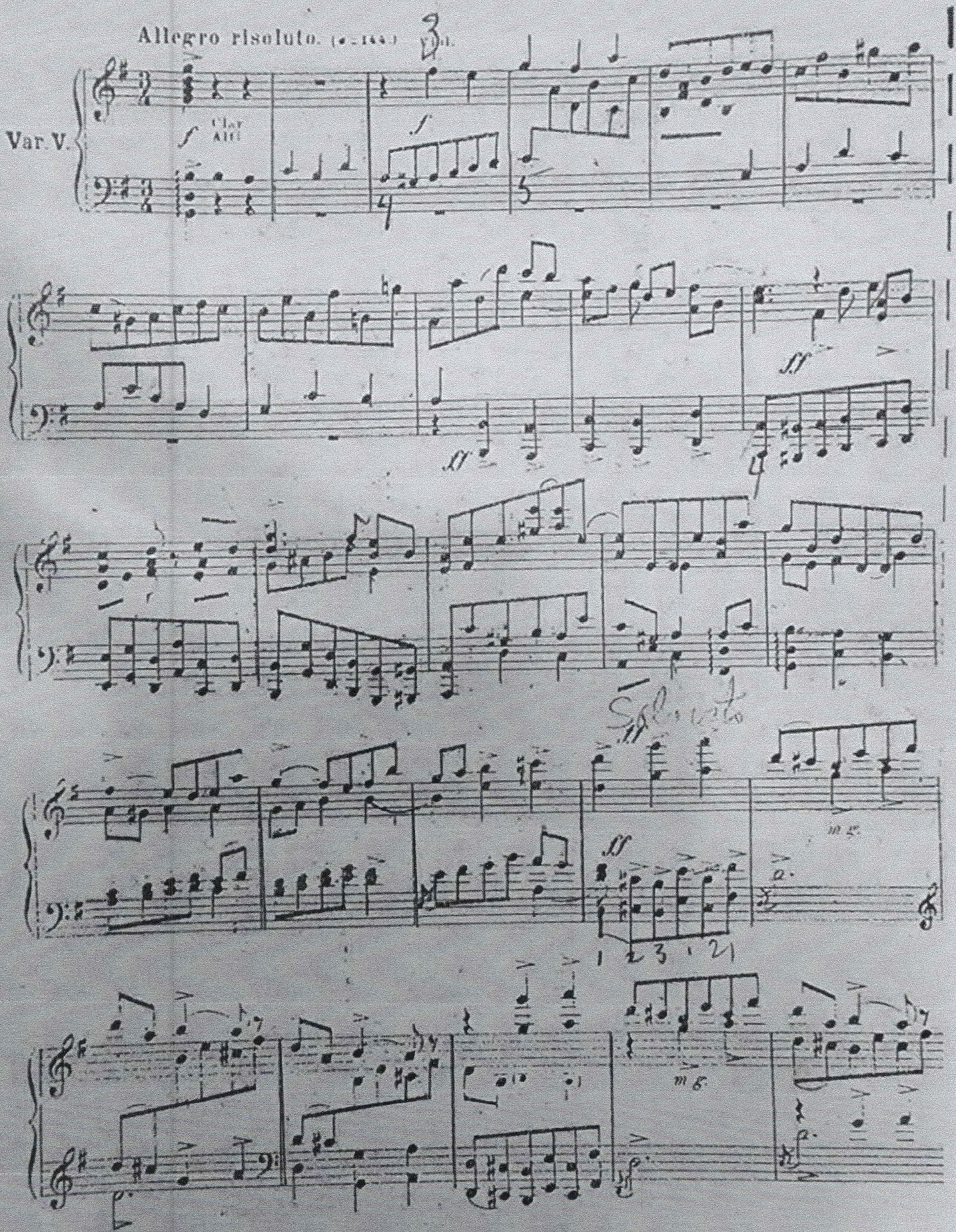
(Nach dem ersten Akte.)

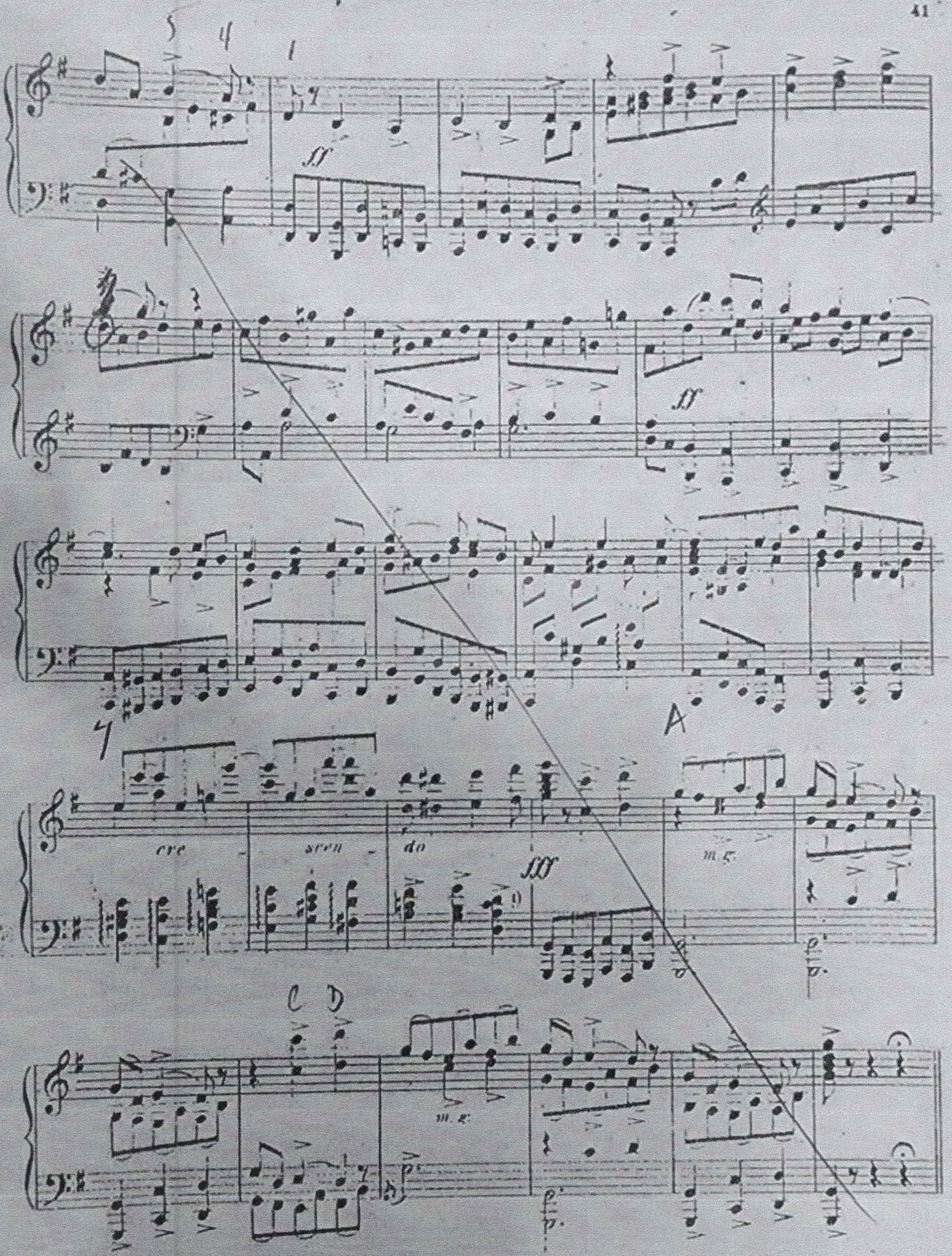
№ 1.

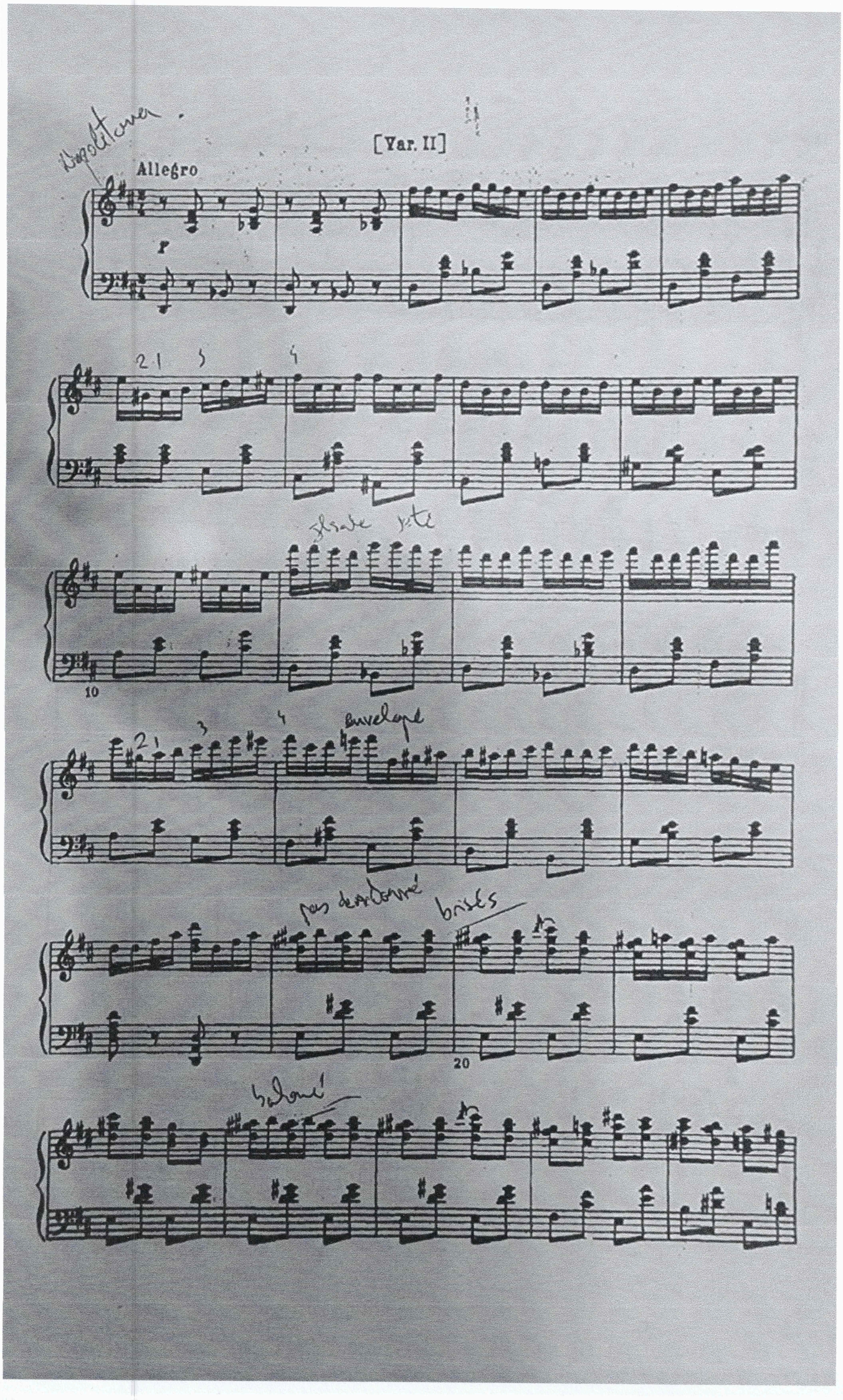
Allegro molto vivace.

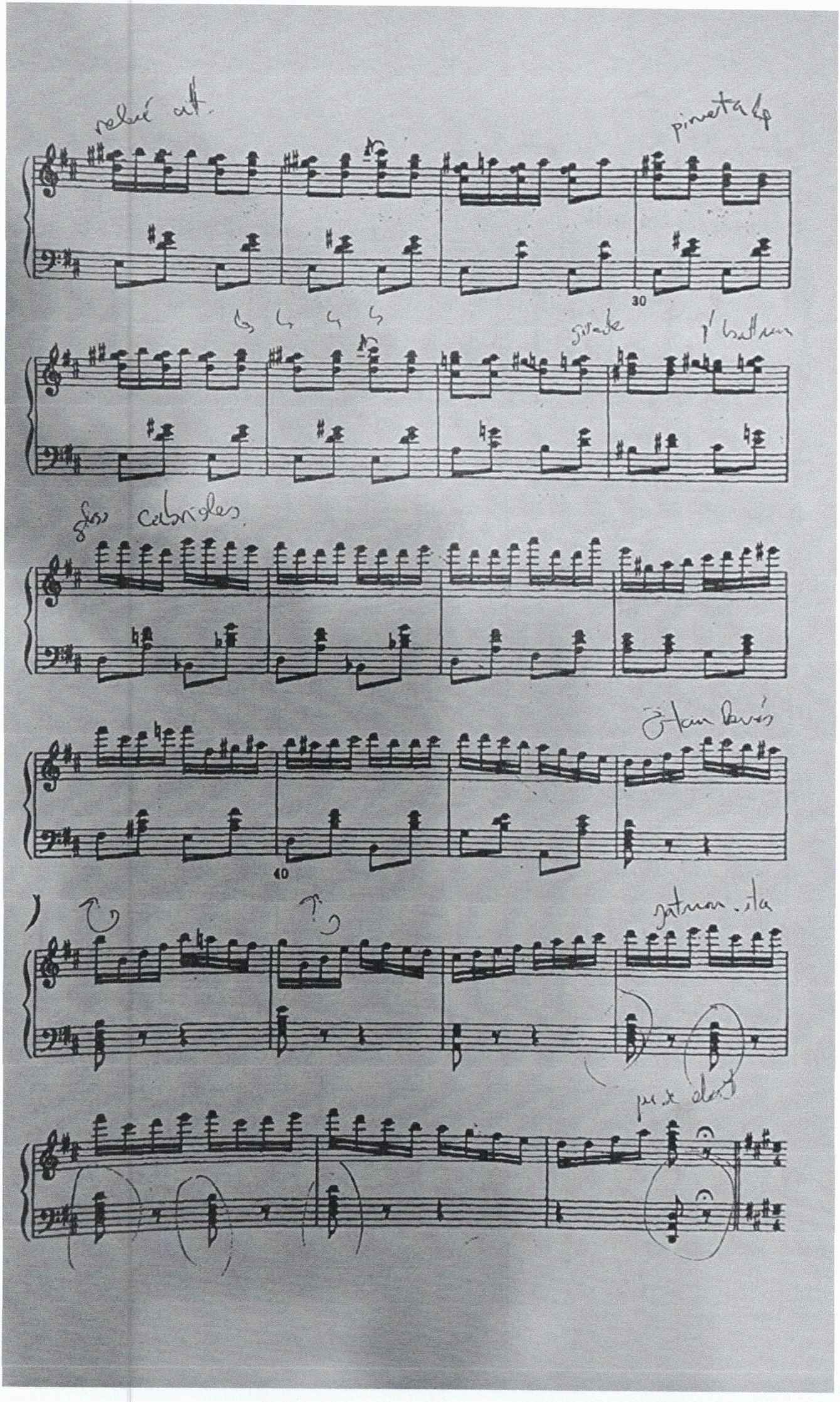



cresc.
sf
p
sf
sf
sf
p
sf
p


Allegro risoluto. (♩ = 144.)
Var. V.
Clar. Alti
f
ff
m.g.


ff
ff
cre - scen - do
fff
m. g.
m. g.

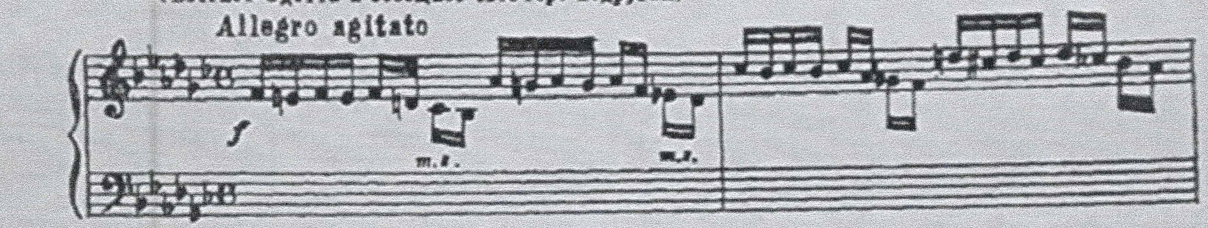

[Var. II]
Allegro
p
10
20

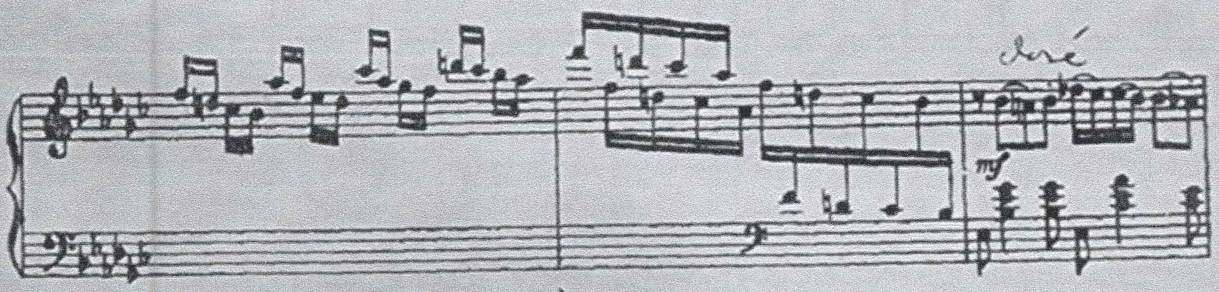

relevé act.
pinceta kp
30
grade
p' bastun
sin calcigles.
40
gatuna-ita
pu x dent

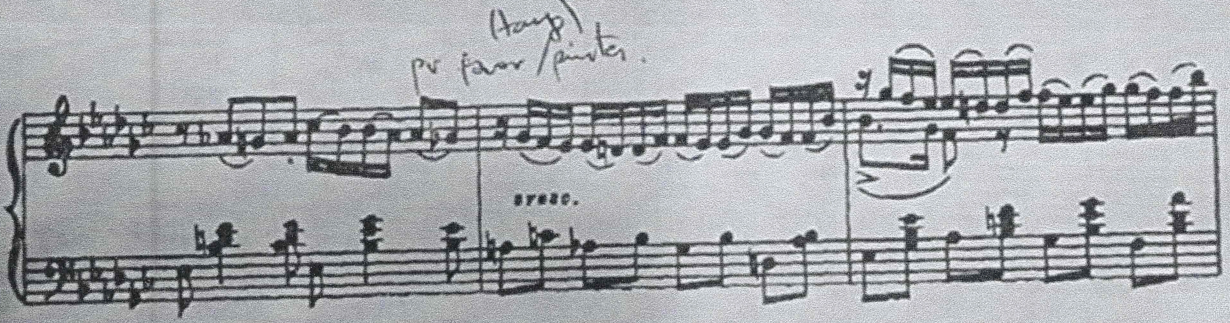
№ 28
Сцена
Scène

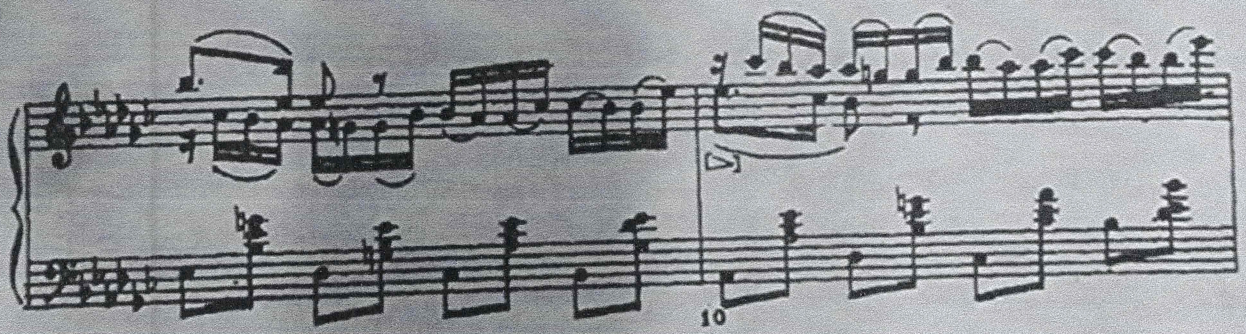
*) (Вбегает Одетта и сообщает свое горе подругам)

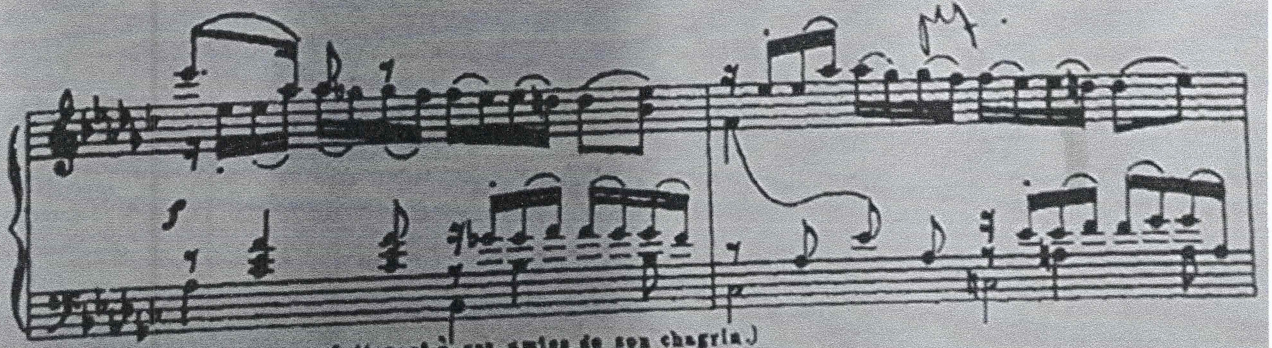
Allegro agitato



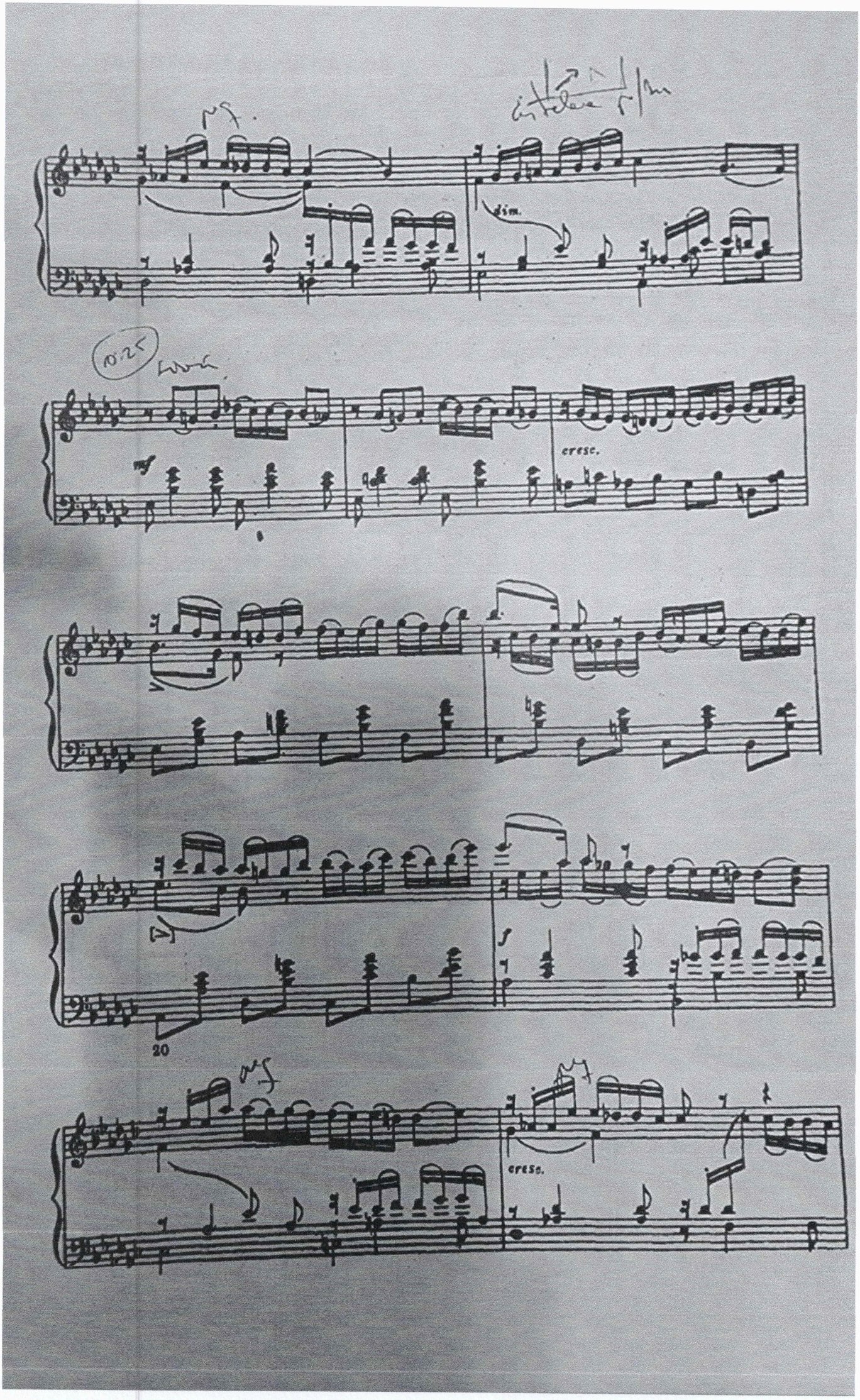








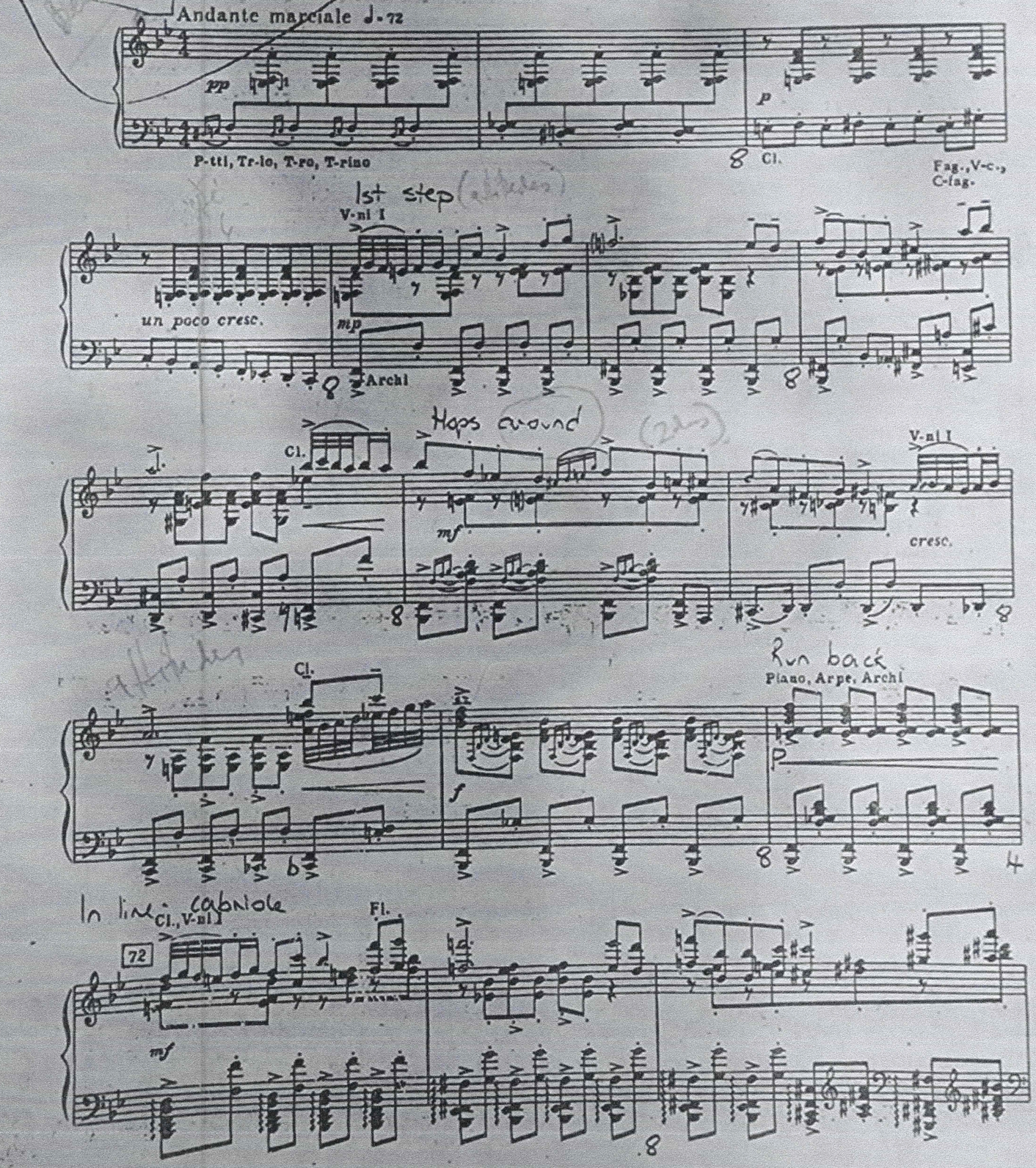
*) (Odette entre en scène et fait part à ses amies de son chagrin.)

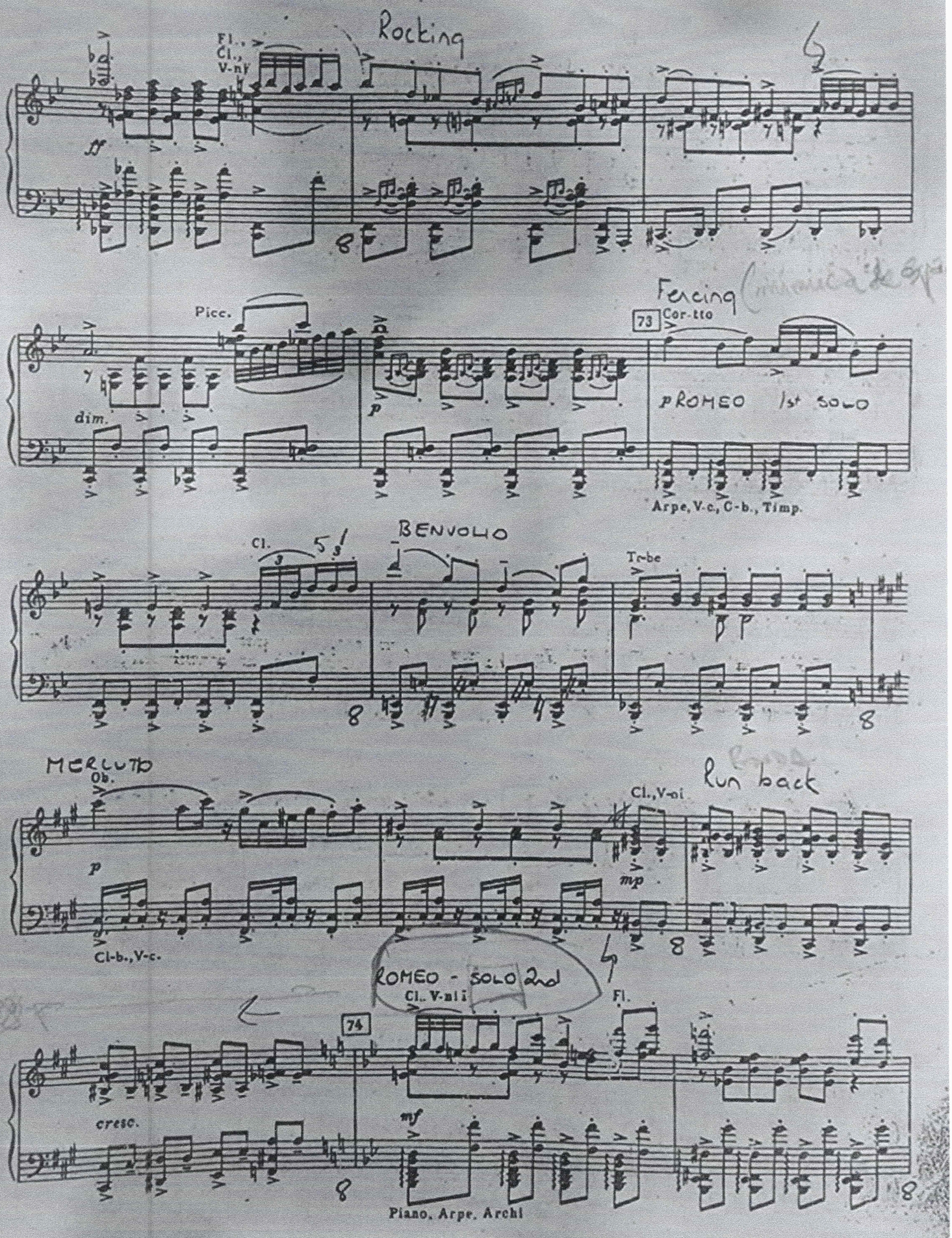

mf
dim.
cresc.
mf
20
cresc.

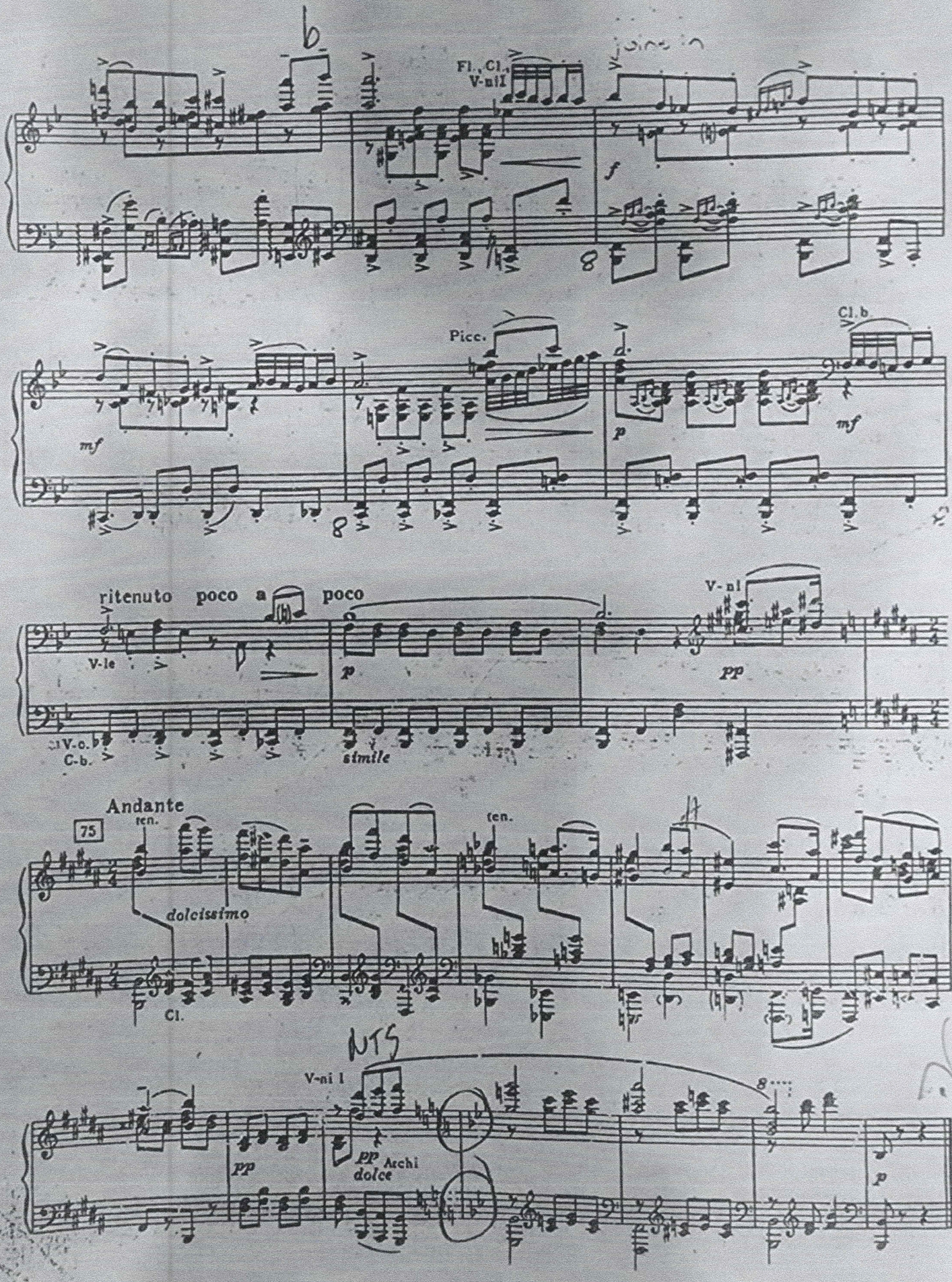

Alotes
dim.
0:50
Rues
cresc.
mf
90

Maskenspiel 12. Masks

(Romeo, Mercutio und Benvolio maskiert / Romeo, Mercutio and Benvolio masked)




Rocking
Fl., Cl., V-ni
ff
Picc.
dim.
Fencing
73
Cor-tto
p ROMEO 1st SOLO
Arpe, V-c, C-b., Timp.
BENVOLIO
Cl.
Tr-be
MERCUTIO
Ob.
p
Cl-b., V-c.
Cl., V-ni
mp
Run back
ROMEO - SOLO 2nd
Cl., V-ni i
Fl.
74
cresc.
mf
Piano, Arpe, Archi


Fl., Cl.
V-ni I
f
Picc.
Cl. b
mf
p
mf
ritenuto poco a poco
V-le
V-c.
C-b.
simile
V-ni
pp
Andante
75
ten.
dolcissimo
Cl.
ten.
V-ni I
pp
pp
Archi
dolce
p

7. Un estudio de Chopin a elección.